

Molder Pfeiferlfranze

Dem unermüdlich tätigen Musikanten
Franz Fuchs zum 85. Geburtstag gewidmet
Herbert Raschbacher, Tulln im September 24
Okarina G und D, Bassgeige

G I
D I
B I

II
II
A7 D II A E7 h-m A

I, dann Trio
I, dann Trio
A h-m E7 A I, dann Trio

Trio
Trio
Trio

G G D7 D7 D7 D7 G

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The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music is in 4/4 time. The first staff contains a melody with eighth and quarter notes, ending with a trill. The second staff contains a similar melody, also ending with a trill. The third staff contains a bass line with chords and eighth notes. Chord symbols G, G, G, a-m, a-m, D7, and G are placed above the bass line. The bass line starts with a G chord, followed by two more G chords, then two a-m chords, a D7 chord, and finally a G chord.

The second system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music is in 4/4 time. The first staff contains a melody with eighth and quarter notes, ending with a double bar line. The second staff contains a similar melody, also ending with a double bar line. The third staff contains a bass line with chords and eighth notes. Chord symbols D7 and G are placed above the bass line. The bass line starts with a D7 chord, followed by a G chord.

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