

# Aloisia-Polka

Volkswaise aus dem Burgenland  
Okarina G und C, Bassgeige

The musical score is written in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system includes parts for G Okarina (top staff), C Okarina (middle staff), and Bassgeige (bottom staff). The second system continues the G and C Okarina parts. The third system continues the G and C Okarina parts. The fourth system includes parts for II (top staff) and Bassgeige (bottom staff). The fifth system continues the II and Bassgeige parts. The lyrics are written below the corresponding staves.

**G Okarina**  
Harmonie D D D A7 A7

**C Okarina**  
Bassgeige D A D A D A E A E A

**II**  
A E7 E7 A A

**Bassgeige**  
E A E A H Cis D Fis A Fis D A D A D A

**II**  
A E H E H E A E A E

**Bassgeige**  
E7 E7 A A A A A7 DC I, dann III

**Bassgeige**  
H E H E A A A A A A A A

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III

G G G G D7 D7

G D G D G D G D A D A D

G G G G G G

G D G D G D G D G D G D

Fine

D7 D7 G G

A D A D G G G G

IV

D D A7 D D

D A D A E A D A D A

D A7 D

D A E A D D

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